

## Workshops with France Trépanier & Chris Crieghton-Kelly

"A Shifting Landscape: Presenting Indigenous Performance in Non-Indigenous Spaces"

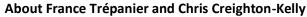
MARCH 20<sup>th</sup>, 2018 | MONCTON, NEW BRUNSWICK 8:30am – 5:00pm CAPITOL THEATRE (PEARCE LOUNGE)

Are you presenting Indigenous performing artists? Or do you want to start presenting them? And you want to do that appropriately? *A Shifting Landscape* can help you!

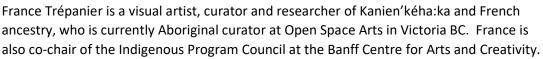
The Canadian arts environment is changing. This is the result of many factors, some of which are: the resilient renaissance of Indigenous artists; the cultural waves from the Truth and Reconciliation Commission's calls to action; new funding programs at the Canada Council for the Arts and a growing, sustained interest in Indigenous performance coming from multiple arts audiences — both Indigenous and non-Indigenous.

A Shifting Landscape is a practical, intensive, day-long journey, looking at presenting the work of Indigenous performing artists. Using four modules throughout the day, France and Chris delve into the complex issues of colonial history, presenting protocols and Indigenous performance practices — both customary and contemporary.

They will facilitate sometimes difficult, small group discussions and workshop exercises that elaborate current concepts such as conciliation/reconciliation, Indigeneity, decolonization and Indigenous artistic sovereignty. What do all these terms actually mean when it comes to the performing arts?









Chris Creighton-Kelly is an interdisciplinary artist, writer and cultural critic born in the UK with South Asian/British roots. Chris also works as an arts consultant for governments, cultural institutions and arts organizations.

Together France and Chris give lectures, workshops and public presentations across Canada. They were the inaugural recipients of the *Audain Aboriginal Curatorial Fellowship* at the Art Gallery of Greater Victoria. They are authors of *Understanding Aboriginal Art In Canada Today*, commissioned by the Canada Council for the Arts.

## **RSVP here! Deadline March 12th**

IMPORTANT: You'll know your Registration is complete when you receive a confirmation email from Ticketpro!

## **Registration fees**

APA members - \$25 registration fee to a maximum of \$50 for multiple participants from one organization. Lunch included.

Non members - Register for a fee of \$75 for one, or \$125 for two registrations. Lunch included.

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The APA gratefully acknowledges the generous support of its funders.









